

APPENDIX 1. FEE SCHEDULE FOR WEBCASTING RADIOS

This fee schedule is applied when the annual proceeds from the webcasting radio are more than 50,000 euros. The fee schedule is also applied to webcasting managed by companies and other organizations when the content of the webcast is mainly focused to support company's or organization's own commercial activities (for example background music in a customer space or in a workspace).

The remuneration is determined based on the per track per system model or the proceeds from webcasting radio operations. The remuneration to be paid is the higher of the sums. The monthly minimum remuneration is EUR 124.03 per channel.

The Customer pays the remuneration according to this fee schedule each month. The Customer submits monthly reports on the phonograms used, according to separate guidelines.

An example statement on remuneration based on the per track per stream model:

A	EUR per track per stream	EUR 0.0023	
B	Average number of listeners daily	8000	
C	Average listening time per listener	20 minutes	
D	Average number of protected phonograms played in one hour	12	
E	Average hourly remuneration per listener	EUR 0.0276	A x D
F	Estimated number of hours listened daily	2666.7	$\frac{(B \times C)}{60 \text{ min}}$
G	Estimated daily remuneration	EUR 73.6	E x F
H	Estimated monthly remuneration	EUR 2281.6	G x 31

Remuneration based on proceeds is a fixed percentage of the proceeds from webcasting radio. The equation for calculating the percentage is:

Protected phonograms' percentage of overall transmission time

/ 8.5

Example: Phonogram use accounts for 30 % of the radio transmission time. In this case, the percentage equals $30/8.5 = 3.53$ % of the proceeds.