



Gramex ry  
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# PHONOGRAM REPORT

**PRODUCER**

(in case of co-production, the parties and their shares must be indicated)

Name: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Year of recording: \_\_\_\_\_ Date of release: \_\_\_\_\_ month: \_\_\_\_\_ year: \_\_\_\_\_ Title of the phonogram: \_\_\_\_\_

Country of recording: \_\_\_\_\_ Performer/group: \_\_\_\_\_

Producer's Gramex number: \_\_\_\_\_ Received by Gramex: \_\_\_\_\_

Reported by: \_\_\_\_\_

Producer's tel.no: \_\_\_\_\_ E-mail: \_\_\_\_\_

Tel. no: \_\_\_\_\_

\* The record code (cat. no.) is given to the phonogram by the producer.  
 \* An ISRC code is track-specific and can be marked under the title of the track.  
 \* Producer: an association or natural person(s) paying for the manufacture of the phonogram; usually the producer is the publisher of the phonogram.  
 \* Year = Year of recording

\* S = Number of shares, e.g. 2 shares = the same performer has played two parts.  
 \* T = Type of performer: S = Soloist, M = Musician/member of the backing choir, C = conductor/choir leader.  
 The Gramex number is to be indicated if known.  
 \* No. = The number of choir or orchestra members must be marked for each track.  
 The conductor's own performances as a soloist or musician must not be included in this number.

Record code	Track	Year	Title of the track and ISRC code	Number of shares			Performers' names/Gramex numbers	No.	Performers' addresses/dates of birth
				S	M	C			









